Art and Performance

**AP 2v71** Independent Study in Art and Performance (1-3 semester hours) Independent study under a faculty member’s direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. ([1-3]-0) R

**AP 3300** Elements of Art and Performance (3 semester hours) An analysis of the elements of space, time, image, text, and gesture as they relate to art making in the various visual and performing arts. These elements will also serve as a starting point from which students will investigate notions of creativity, expression, and aesthetics in a workshop setting. This course explores what constitutes a work of art, and ways in which a work of art can be perceived and interpreted. **AP 3300** is a requirement for all AP majors and is restricted to majors within the School of Arts & Humanities (Art and Performance, Literary Studies, Historical Studies, Arts and Technology, and Emerging Media and Communication). **AP 3300** should be taken prior to completing the first 12 hours of upper-division course work. It is normally offered only during the fall and spring semesters. Prerequisite: **ARTS 1301** or equivalent. (3-0) S

**AP 4v71** Independent Study in Art and Performance (1-3 semester hours) Independent study under a faculty member’s direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R

**AP 4v99** Senior Honors in Art and Performance (1-3 semester hours) Intended for students conducting independent research for honors theses or projects. Signature of instructor and secondary reader on proposed project outline required. Prerequisite: Instructor consent required. ([1-3]-0) R