

AHST3319 - Twentieth-Century European Art: Avant-Garde and Aftermath

[AHST 3319](#) Twentieth-Century European Art: Avant-Garde and Aftermath (3 semester hours) The situation of the European avant-garde before and after its explosive center point of World War I. Special emphasis will be given to the breakthrough of abstraction and modernism's problematic relation to tradition. Prerequisite: [ARTS 1301](#) or equivalent. (3-0) R