School of Arts and Humanities

Graduate Program in Emerging Media and Communication

The program leading to the MA in Emerging Media and Communication focuses on ways in which network technologies are transforming the creation and dissemination of information and content. Providing an interdisciplinary education that connects theory with practice, the program combines the creation of digital content for multiple communication platforms with examination of cultural issues created by emerging technology. The program is intended for (a) professionals in fields such as journalism, design, public relations, and advertising that are powerfully affected by emerging communicative technologies, (b) graduates with degrees in computer science or related fields who wish to expand their occupational potential by gaining expertise in communication, (c) graduates of programs in the humanities, communication, and journalism who wish to expand their occupational potential by gaining expertise in emerging media, and (d) teachers in the humanities and other fields that will be profoundly affected by new modes of communication and information transfer. Students must complete 33 semester credit hours of coursework and a capstone project.

Master of Arts in Emerging Media and Communication

33 hours minimum

Major Core Course: 3 hours

**EMAC 6300** Interdisciplinary Studies in Emerging Media and Communication

Required Courses: 15 hours

**EMAC 6342** Digital Culture

**EMAC 6372** Approaches to Emerging Media and Communication

**EMAC 6373** Emerging Media Studio I

**EMAC 6374** Digital Textuality

**HUHI 6323** Space, Time, and Culture

or **HUHI 6351** History and Philosophy of Science and Technology

or **HUSL 6355** Literature, Science, and Culture

Prescribed Electives: 9 hours

Nine hours chosen from the following courses:
ATEC 6331 Aesthetics of Interactive Arts
EMAC 6361 Creating Interactive Media
EMAC 6365 Journalism and the Digital Network
EMAC 6375 Research Methodologies in Emerging Media and Communication
EMAC 6383 Emerging Media Studio II
EMAC 6381 Special Topics in Emergent Communication
HUAS 6312 Art and Society
HUAS 6330 Studies in the Visual Arts
HUAS 6339 Painting/Digital Imaging/Video
HUAS 6354 Creating Short Fictions
HUAS 6355 Creating Nonfictions
HUAS 6373 Studies in Film, Television, and Digital Media
HUAS 6391 Creativity: Visual Arts Workshop
HUHI 6323 Space, Time, and Culture
HUHI 6327 Artist and Writer in Society
HUSL 6355 Literature, Science, and Culture

Free Elective: 3 hours

Final Project: 3 hours

EMAC 6V91 Advanced Project Workshop

Having completed at least 30 hours of coursework; students will complete and present an advanced multi-media project for evaluation by a master's committee.