HUMA 6300  Interdisciplinary Approaches to the Arts and Humanities (3 semester hours)
Introduction to interdisciplinary approaches to the arts and humanities, including concepts of
inquiry and interpretation that form the theoretical bases of the graduate programs, seminars,
workshops, and studios. Required of all degree candidates for the Master of Arts and Doctor of
Philosophy in Humanities. (3-0) S

HUMA 6320  French Review (3 semester hours) Intensive grammar review to assist students in
moving from intermediate to advanced work with French texts. Prerequisite: intermediate
proficiency (usually equivalent to four semesters of undergraduate courses). (3-0) Y

HUMA 6321  Spanish Review (3 semester hours) Intensive grammar review to assist students in
moving from intermediate to advanced work with Spanish texts. Prerequisite: intermediate
proficiency (usually equivalent to four semesters of undergraduate courses). (3-0) Y

HUMA 6323  German Review (3 semester hours) Intensive grammar review to assist students in
moving from intermediate to advanced work with German texts. Prerequisite: intermediate
proficiency (usually equivalent to four semesters of undergraduate courses). (3-0) R

HUMA 6330  French Workshop (3 semester hours) Advanced reading, interpretation, and
translation of texts in French. Workshop concludes with a translation examination, which
comprises both the course final and the program's proficiency examination in French. (3-0) R

HUMA 6331  Spanish Workshop (3 semester hours) Advanced reading, interpretation, and
translation of texts in Spanish. Workshop concludes with a translation examination, which
comprises both the course final and the program's proficiency examination in Spanish. (3-0) R

HUMA 6333  German Workshop (3 semester hours) Advanced reading, interpretation, and
translation of texts in German. Workshop concludes with a translation examination, which
comprises both the course final and the program's proficiency examination in German. (3-0) R

HUMA 6390  Topics in Arts and Humanities (3 semester hours) Studies of topics that
incorporate multiple disciplinary materials and perspectives. (May be repeated for credit as
topics vary to a maximum of 9 credit hours.) (3-0) R

HUMA 6393  Independent Readings in Arts and Humanities (3 semester hours) (May be
repeated for credit.) (3-0) R

HUMA 6395  Independent Research in Arts and Humanities (3 semester hours) (May be
repeated for credit.) (3-0) R

HUMA 6v81  Special Topics in Arts and Humanities (1-9 semester hours) If taken as an
independent studies course may count toward minimum course requirements for the M.A. and
Ph.D. degree. (May be repeated for credit to a maximum of 9 hours.) ([1-9]-0) R

HUMA 7390  Advanced Topics in Arts and Humanities (3 semester hours) Advanced studies of
topics that incorporate multiple disciplinary materials and perspectives. (May be repeated for
credit to a maximum of 9 hours.) (3-0) R

HUMA 7v81  Advanced Special Topics in Arts and Humanities (1-9 semester hours) If taken as an
independent studies course may count toward minimum course requirements for the Ph.D.
degree. (May be repeated for credit to a maximum of 9 hours.) ([1-9]-0) R

HUMA 8303  Independent Readings in Arts and Humanities (3 semester hours) (May be
repeated for credit.) (3-0) R

HUMA 8305  Independent Research in Arts and Humanities (3 semester hours) (May be
repeated for credit.) (3-0) R

HUMA 8v99  Dissertation (3-9 semester hours) (May be repeated for credit.) ([3-9]-0) R