LIT 3325 American Modernism (3 semester hours) Surveys the turbulent swings in American literature about 1910 to 1945. Considers such literary styles as imagism and social realism and samples a diverse array of writers which may include Pound, Fitzgerald, Hemingway, Faulkner, O'Neill, Dos Passos, and Wright. Prerequisite: HUMA 1301 or equivalent. (3-0) T (2016-02-06 00:52:39)