DRAM 3323 - Performance in Historical Context

Performance in Historical Context (3 semester hours) Studies in theater and performance art. The course may consider eras such as Classical, Medieval, Renaissance, Realist, Contemporary, or Experimental Avant-Garde in the Western and Non-Western traditions. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: DRAM 1310 or equivalent. (3-0) T (2016-02-06 00:48:15)