Survey of Western Art History: Ancient to Medieval (3 semester hours) An introduction to painting, sculpture, and architecture in the West from prehistory through the late Middle Ages and including the achievements of the ancient Egyptian, Greek, Roman, and Medieval cultures. Monuments will be studied within their historical, religious, and social contexts, with particular focus on the role of art in society and on the development of style. (3-0) Y (2016-02-06 00:49:30)

Survey of Western Art History: Renaissance to Modern (3 semester hours) An introduction to painting, sculpture, and architecture in the West from the Renaissance to the modern period, including work by such artists as Michelangelo, Rembrandt, the Impressionists, and Picasso. Artists and monuments will be studied within their historical, religious, and social contexts, with particular focus on the role of art in society and on the development of style. (3-0) Y (2016-02-06 00:49:30)

Understanding Art (3 semester hours) An investigation into the nature of the visual arts with an emphasis on the issues and ideas that artists explore through their work and how these ideas translate into the artwork. Attention will be given to the interpretation or reading of the artwork and how it may relate to society. (3-0) Y (2016-02-06 00:49:30)

Independent Study in Art History (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisite: Instructor consent required. ([1-3]-0) R (2016-02-06 00:49:30)

Medieval Art (3 semester hours) Studies in the art and architecture of medieval Europe. The political, social, and especially religious foundations of medieval art will be emphasized. Prerequisite: ARTS 1301 or equivalent. (3-0) R (2016-02-06 00:49:30)

The Art of the Renaissance (3 semester hours) Studies in the art and architecture of Italy and/or Northern Europe during the 14th, 15th, and 16th centuries. Special attention is paid to the role of politics, patronage, religious worship, the developing self-consciousness of the artist, and the importance of new techniques. Prerequisite: ARTS 1301 or equivalent. (3-0) T (2016-02-06 00:49:30)

The Art of the Baroque (3 semester hours) Studies in the art and architecture of the 17th and/or 18th centuries in Europe. The social, political, and religious background to the art of the period will be emphasized. The impact of certain artistic personalities, such as Caravaggio, Bernini, Rubens, Velazquez, and Rembrandt will be analyzed. Prerequisite: ARTS 1301 or equivalent. (3-0) T (2016-02-06 00:49:30)

Pioneers of Modern Art (3 semester hours) Focus on the work of the Post-Impressionists (Seurat, Gauguin, Van Gogh, and Cezanne) and the Symbolists with special emphasis on the artists' contribution to the discourse of ideas and the crisis of meaning in the late 19th century. Prerequisite: ARTS 1301 or equivalent. (3-0) T (2016-02-06 00:49:30)

Contemporary Art (3 semester hours) An issue-oriented class in which a selection of recent developments in art serve to introduce the ideas and aims of postmodernism. Special attention is given to those artists who are concerned with representation and the visual element in social constructs. May be repeated for credit as topics vary (6 hours maximum). Prerequisite: ARTS 1301 or equivalent. (3-0) T (2016-02-06 00:49:30)
AHST 3319 Twentieth-Century European Art: Avant-Garde and Aftermath (3 semester hours) The situation of the European avant-garde before and after its explosive center point of World War I. Special emphasis will be given to the breakthrough of abstraction and modernism's problematic relation to tradition. Prerequisite: ARTS 1301 or equivalent. (3-0) R (2016-02-06 00:49:30)

AHST 3320 Art in Historical Context (3 semester hours) Studies in the arts and/or architecture of such eras as ancient Greece and Rome or the 18th and 19th centuries. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: ARTS 1301 or equivalent. (3-0) T (2016-02-06 00:49:30)

AHST 3324 History of Photography (3 semester hours) Photography, from 1825 to the present, as a study of evolving styles, stressing key turning points and contributing factors and focusing on a background of the modern art movement and the psychology and events of the times. Critical analysis of the work of various photographers will be included. Topics may include an emphasis on 19th century, modern, or contemporary photography. Prerequisite: ARTS 1301 or equivalent. (3-0) T (2016-02-06 00:49:30)

AHST 4342 Topics in Art History (3 semester hours) Subjects will vary from semester to semester. May be repeated for credit as topics vary (9 hours maximum). Prerequisite: ARTS 1301 or equivalent. (3-0) R (2016-02-06 00:49:30)

AHST 4v71 Independent Study in Art History (1-3 semester hours) Independent study under a faculty member's direction. Signature of instructor and ADU on proposed project outline required. May be repeated for credit (9 hours maximum). Prerequisites: Upper-division standing and instructor consent required. ([1-3]-0) R (2016-02-06 00:49:30)