HUAS 6608 Performance Training (6 semester hours) Intensive workshop-based course focusing on training and performance techniques to develop skills and methods for creating new performance. Activities include physical and vocal training, performance games and exercises, and will focus on methods, strategies, and processes of creation. Special attention to the performer's relation to 'text' exploration and evolution. (May be repeated for credit to a maximum of 12 credit hours.) (6-0) T (2016-02-05 21:52:27)