HUAS6305 - Criticism, Interpretation, and Performance

HUAS 6305 Criticism, Interpretation, and Performance (3 semester hours) An investigation of interrelationship among the activities of criticizing, interpreting, and performing artistic texts. Examples may be drawn from literature, theater, performance art, web and inter-media applications, film/video, music, and visual arts. The course will include an exploration of the effects of various cultural and theoretical perspectives on our response to specific works. (3-0) T (2016-02-05 21:54:36)