

School of Arts and Humanities

Art and Performance (B.A.)

Students who complete the major in Art and Performance (AP) pursue an interdisciplinary study of the arts by selecting among courses in historical context, studio practice, performance ensemble, creative writing, and ideas and interpretation of the arts. In the AP core course, students will experience the theory and practice of the arts in a workshop setting and, in studio or ensemble courses, will gain practical experience in at least one area of the visual or performing arts or creative writing. Courses in the historical context and interpretation of the arts will enable students to understand how style, subject matter, and materials may respond to different motivations and purposes. In their selection of required and elective courses, students are encouraged to focus their coursework around one of the following areas: art history (early or modern period), two-dimensional or three-dimensional studio art, creative writing, art and technology (computer imaging, photography, video art), or music/theatre/performance.

Since the following catalog course descriptions are very general, students are urged to consult the detailed course descriptions available on the web site for the School of Arts and Humanities.

Unless otherwise noted, courses in Art and Performance are open to all students in the University.

Bachelor of Arts in Art and Performance

Degree Requirements (120 hours)

I. Core Curriculum Requirements¹: 42 hours

Communication (6 hours)

3 hours Communication ([RHET 1302](#))

3 hours Communication Elective ([HUMA 3300](#))

Social and Behavioral Sciences (15 hours)

6 hours Government ([GOVT 2301](#) and [GOVT 2302](#))

6 hours American History

3 hours Social and Behavioral Science Elective

Humanities and Fine Arts (6 hours)

3 hours Fine Arts

3 hours Humanities

Mathematics and Quantitative Reasoning (6 hours)

Science (9 hours including at least one course with a substantial laboratory component)

II. Major Requirements, Lower Division: 6 hours

One of the following:

[AHST 1303](#) Survey of Western Art History: Ancient to Medieval

[AHST 1304](#) Survey of Western Art History: Renaissance to Modern

[AHST 2331](#) Understanding Art

[DANC 1310](#) Understanding Dance

[DRAM 1310](#) Understanding Theater

[FILM 2332](#) Understanding Film

[MUSI 1306](#) Understanding Music

[ARTS 2380](#) (Students who do not take upper-level Visual Arts courses are exempt from this requirement.)

III. Major Requirements, Upper Division: 42 hours

Major Core Courses (6 hours)

[AP 3300](#) Elements of Art and Performance

[HUMA 3300](#) Reading and Writing Texts²

Major Distribution and Elective Courses (24 hours)

3 hours upper-division Historical Context courses

6 hours of upper-division courses from Studio and Ensemble courses

15 hours of upper-division Art and Performance electives

Major-Related Courses (12 hours)

Students may select any combination of upper-division courses in Historical Studies, Philosophy, Literature and Language, and/or Emerging Media & Communication.

IV. Elective Requirements: 30 hours

Advanced Electives (6 hours)

Students are required to take six hours of advanced electives outside their major field of study. These must be upper-division classes.

Upper-Level Elective (3 hours)

Students are required to take three hours of upper-division courses which may be within or outside their major field of study.

Free Electives (21 hours)

Both upper- and lower-division courses may be used as electives, but students must complete at least 51 hours of upper-division credit to qualify for graduation.

1. Curriculum Requirements can be fulfilled by other approved courses from accredited institutions of higher education. The courses listed in parentheses are recommended as the most efficient way to satisfy both Core Curriculum and Major Requirements at UT Dallas.
2. A required Major course that also fulfills a communication Core Curriculum requirement.

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